



Year 13 →

Personal Investigation: Critical and Creative Refinement	Personal Investigation Final Outcome: 15 hour period of sustained focus	Component 2 Externally Set Task: Reflective Recording and Creative Making	Component 2 Externally Set Task: Creative Making and Critical Understanding	Component 2 : Final Outcome 15 hour period of sustained focus	Final exams
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← Year 12

Personal Investigation: Creative Making and Critical Understanding	Personal Investigation: Reflective Recording and Creative Making	Independent Project Development. Begin Component 1: Personal Investigation	Workshops: Time Experimental photography. Surface texture. Independent Research.	Workshops: Space Installation & Assemblage Sculpture. Independent research.	Workshops: Space Observational and experimental drawing. Still Life & Dark Room
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Year 11 →

Component 1: Portfolio Media testing and Experimentation	Component 1: Final Outcome 10 hour period of sustained focus	Component 2: Set Task - Initial Recording of Ideas Creative Making & Experimentation	Component 2: Set Task - Artist Responses and Contextual Development	Component 2: Final Outcome 10 hour period of sustained focus	Final exams
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← Year 10

Component 1: Portfolio Practical Development and Refinement	Component 1: Portfolio Critical Research, Photoshoots and Idea Refinement	Component 1: Portfolio Artist Responses and Contextual Development	Component 1: Portfolio Critical Research, Photoshoots and Idea Development	Component 1: Portfolio Creative Making and Experimentation	Component 1: Portfolio Initial Recording of Ideas through varied media
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Year 9 →

Man-made and Natural Natural Forms: Experimental Drawing & Photography	Man-made and Natural Fruit: Colour media. Sea-life: Ceramics	Manmade and Natural Artist research and response	Man-made and Natural Objects: Printmaking, Charcoal and Ink	Manmade and Natural Architecture: Printmaking and Oil Painting	Man-made and Natural - Artist research and response
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← Year 8

Art for Change Street Art Research Poster Design Printmaking Poster Outcome.	Art for Change Study of Art Movements: Dada and Surrealism. Drawing techniques	Pop Art and Food Artist Research Sculpture Design Giant Food Outcome	Pop Art and Food History of Pop Art Reduction Print Design. Poly Block Printing	Portraits and Cultural Masks Thumbnail Designs Pinch Pot methods Clay Mask Outcome	Portraits and Cultural Masks Facial Proportion & Tonal Portraiture, Cultural Research
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Year 7 →

Scarpance Fish The Formal Elements of Art, Colour and Tonal Media, Artist Research.	Scarpance Fish Designs and Experimentation. Oil Pastel Final Outcomes.	Litterbugs Observational Drawing. Printmaking & Media Experimentation.	Litterbugs Artist Research, Wire Sculpture Techniques Final Outcome.	Architecture & Perspective Perspective Drawing Mixed Media Studies	Architecture & Perspective Artist Research Clay Tile Design and Construction.
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Feeder Schools

	<p>In Year 6 pupils should be taught:</p> <ul style="list-style-type: none"> • Techniques, control and use of materials with creativity and experimentation. • Awareness of different kinds of art, craft and design.
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Year 13 →

Personal Investigation: Critical and Creative Refinement	Personal Investigation Final Outcome: 15 hour period of sustained focus	Component 2 Externally Set Task: Reflective Recording and Creative Making	Component 2 Externally Set Task: Creative Making and Critical Understanding	Component 2 : Final Outcome 15 hour period of sustained focus	Final exams
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← Year 12

Personal Investigation: Creative Making and Critical Understanding	Personal Investigation: Reflective Recording and Creative Making	Independent Project Development. Begin Component 1: Personal Investigation	Workshops: Time Experimental photography. Surface texture. Independent Research.	Workshops: Space Installation & Assemblage Sculpture. Independent research.	Workshops: Space Observational and experimental drawing. Still Life & Dark Room
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Year 11 →

Component 1: Portfolio Process testing and Experimentation	Component 1: Final Outcome 10 hour period of sustained focus	Component 2: Set Task - Initial Recording of Ideas, Creative Making & Experimentation	Component 2: Set Task - Artist Responses and Contextual Development	Component 2: Final Outcome 10 hour period of sustained focus	Final exams
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← Year 10

Component 1: Portfolio —Image manipulation, Idea Development and Refinement	Component 1: Portfolio Critical Research, Photoshoots and Idea Refinement	Component 1: Portfolio —Photographer Responses and Contextual Development	Component 1: Portfolio Critical Research, Photoshoots and Idea Development	Component 1: Portfolio Process, Media and Technical Exploration	Component 1: Portfolio Initial Recording: Photoshoots and Written Recording
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Year 9 →

Technical Skills: The exposure triangle & How the SLR Camera Works	Movement and Distortion Project: Depth of Field and Lenses. Composition.	Movement and Distortion Project: Genres. How to conduct a GCSE Photoshoot.	Movement and Distortion Project: Studio and Portrait Lighting.	Movement and Distortion Project: Image Analysis. Digital & Physical Image Manipulation	Movement and Distortion Project: GCSE Photography Research Skills. Further Photoshop
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In Years 7-8 pupils should be taught:
How to use a camera for primary recording
How secondary imagery is used in a fine art context.
The formal elements of Art/Photography.